**Biographical Sketch**

**󠇛 Youngdon Kang Ph. D.**

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**󠇛 Introduction**

*She is a professor at the department of liberal arts in the Dongyang University, Youngju, South Korea. She has taught Business English, or English Reading, Writing, English Short Stories, Popsong English since 2011. She has been interested in teaching method, especially smart teaching method. She has thought that the revolution of teaching method is imperative for the era of the 4th Industrial Revolution for creative fusion talents who can solve the problems creatively.*

**󠇛 Academic degrees**

*\*B.A. Chungnam National University, Department of English Language & Literature, South Korea*

*\*M.A. Chungnam National University, Department of English Literature,*

*<The Rational Life and the Restoration of Emotion in Graham Greene’s Novels.>, South Korea*

*\*Ph.D. Chungnam National University, Department of English Literature,*

*<Doris Lessing’s Novels and Mikhail Bakhtin’s Dialogic World.>, South Korea*

**󠇛 Honors**

*\*Best Researcher Award 2019, Dongyang University*

*\*Nominated for the Best researcher in pre-Dissertation supported from National Research Foundation of Korea (NRF) 1997*

*\*Teaching fellowship, Chungnam National University, 1992-1994*

*\*Dean’list & Scholarship, Chungnam National University, 1985-1988*

**󠇛 Academic Activities**

*\* 2005~present, The Association of Modern English Studies, Board member*

*\* 2011~present. Dongyang University, Professor*

*\* 2015~present. The Jounal of Humanities and Social Science, Chief Editor*

*\* 2016~present. Science Future Convergence Education, Board member*

**󠇛 Books**

*\*Kang, Youngdon. Practical English Composition, Dongyang University Press, 2014*

*\*Kang, Youngdon. English Grammar, Reading, and Vocabulary for Civil Service Tests, Dongyang University Press, 2016*

*\*Kang, Youngdon. The Turning Point of Our Life, Jinhan M & B Press, 2018.*

**󠇛 Journal articles**

*\* Kang, Youngdon (2019) The Androgynous Contraposition and the Absence of Communication in To Room 19 & A Room of One’s Own. The Journal of Humanities and Social Science (10)4, 1163~1172.*

*\* Kang, Youngdon (2019) A Study on Development of Instructional Model for Smart Education Based on Game App. The Journal of Humanities and Social Science (10)3, 1~11.*

*\* Kang, Youngdon (2019) A Study on Teaching and Learning Method of Expanding PBL Based on Flipped Learning. The Journal of Humanities and Social Science (10)2, 769~778.*

*\* Kang, Youngdon (2018) Ambilaterality of Intellectual Anger in Herman Melville’s Benito Cereno. The International Cultural Institute of Chosun University (11)2, 193~218.*

*\* Kang, Youngdon (2018) Imperial Conflicts, and Confusion between Intelligence and Sensibility in Graham Greene's The Quiet American. The Journal of Humanities and Social Science (9)5, 1~10.*

*\* Kang, Youngdon (2018) The Polarization of Anger and the Collapse of Coexistence in Lessing’s The Grass is Singing. The Journal of Humanities and Social Science (9)4, 939~948.*

*\* Kang, Youngdon (2018) Case Study on Application of Content Development using Video Technology in English-American Literature Class. THE JOURNAL OF GLOBAL CULTURAL CONTENTS (35), 1~18.*

*\* Kang, Youngdon (2018) A Study on the Design Method of Communication Education Model that expanded the Flipped Learning. The Journal of Humanities and Social Science (9)3, 41~50.*

*\* Kang, Youngdon (2018) A Study on Teaching Method of Liberal Arts using the Creation of Experimental Education Model based on Multimedia Technology. The Journal of Humanities and Social Science (9)2, 15~23.*

*\* Kang, Youngdon (2017) A Study on the Resentment and Resignation of a Middle-aged Woman in To Room Nineteen. The Journal of Humanities and Social Science (8)5, 1~16.*

*\* Kang, Youngdon (2017) A Study on the Tragedy of the Monologic Society and the Vision of the Ideal Society in Bartleby, the Scrivener based on Bakhtin’s Dialogism. The Journal of Humanities and Social Science (8)4, 923~937.*

*\* Kang, Youngdon (2017) A Study on the Design Method of British & American Literature Contents Model using Digital Software Program. The Journal of Global Cultural Contents (29), 1~18.*

*\* Kang, Youngdon (2017) A Study on the Design of Educational Modules for Liberal Arts Learning. The Journal of Humanities and Social Science (8)2, 663~677.*

*\* Kang, Youngdon (2016) Rereading Moby Dick from the Bakhtin’s Dialogic Perspective. The Journal of Humanities and Social Science (7)4, 797~811.*

*\* Kang, Youngdon (2016) Implementation of a Convergence model in Liberal Arts Education using Image Techniques. STEM Journal, 17(1), 23-38.*

*\* Kang, Youngdon (2015) A Study of Teaching Method on English & American Literature using Digital Media Technology. STEM Journal, 16(3), 135-150.*

*\* Kang, Youngdon (2014) The Changes of Self-Reflection on the Querry’s Egoistic Life. The Journal of Humanities and Social Science (5)1, 17~33.*

*\* Kang, Youngdon (2013) Chronotope theory and interrelationship in The Four-Gated City. Modern Studies in English Language and Literature (57)4, 1~16.*

*\* Kang, Youngdon (2013) Martha’s quest for an ideal city and realization in Martha Quest and The Four-Gated City, The New Korean Association of English Language and Literature, (55)3, 1~19.*

*\* Kang, Youngdon (2012) Lessing’s The Grass is Singing and Bakhtin's Carnival of Discourse. Modern Studies in English Language & Literature (56)1, 1-17.*

*\* Kang, Youngdon (2012) White Discourses and Moses: the Resistance of Monologic society. Studies in English Language & Literature (38)1, 29-45.*

*\* Kang, Youngdon (2009) Narrative Technique & Theme in The Golden Notebook. Modern Studies in English Language & Literature (53)1, 17-34.*

**󠇛 Conference proceedings**

*\*Kang, Youngdon (2015) "How to understand the literary work using digital media technology" in The 19th STEM International Conference, The Society for Teaching English through Media, 137-142*